



Julie Makinen

REPORTER
EDITOR
INNOVATOR

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HIGHLIGHTS

Writing, editing and managing experience at the Los Angeles Times, the International New York Times and the Washington Post.

Covering business, foreign, entertainment, local news both as a reporter and editor.

Heavy international experience including working in China, Japan, North Korea, Afghanistan and Iraq.

Spearheaded a partnership between the L.A. Times and Chinese news portal Sohu.com for translation and distribution of Times content in Chinese.

OTHER EXPERIENCE

Stanford University, JSK Journalism Fellow 2016-17
One of 18 journalists selected from 500+ applicants worldwide. Researching how technology can facilitate international partnerships among media organizations.

Consulting Editor, "Hacking for Defense" Textbook 2017
Writing and editing for forthcoming text from Wiley by Stanford instructors Steve Blank, Joe Felter and Pete Newell.

Japan Center for International Exchange Fellow 2016
Awarded reporting fellowship in Japan on issues including politics, energy, the economy and aging.

Foreign Press Center of Japan Fellow 2015
Awarded reporting fellowship in Japan on issues including tsunami recovery and Fukushima nuclear clean-up.

Downtown L.A. Explorer App Author 2013
Travel app focused on Downtown Los Angeles. Published in 2013 in iTunes App store and Google Play store.

Institute for War+Peace Reporting Trainer 2004
Journalism teacher for USAID-funded project in Kabul, Afghanistan, to establish multilingual news agency.

EDUCATION

UCLA
M.A., East Asian Studies
Concentration on Japan, 2003

Stanford University
B.A., Human Biology
Phi Beta Kappa, 1994

LANGUAGES

Mandarin
HSK 4
Intermediate-Advanced

Japanese
JLPT 2
Intermediate-Advanced

PROFESSIONAL EXPERIENCE

Los Angeles Times

Beijing Bureau Chief 2013-2016
Principal reporter in China's capital, writing news, business and feature stories. Primarily covered China, Japan and the Koreas, and shot photos and videos to accompany articles.

Film Editor

2010-13
Oversaw all feature coverage of the movie industry. Supervised 10 reporters and critics. Spearheaded an investigation of the Motion Picture Academy membership in 2012.

Deputy Business Editor

2007-09
Managed a staff of more than 50 financial news reporters and editors. Assigned and edited stories, oversaw design, administered section's budget and schedule, and evaluated staff.

Deputy Weekend Editor

2006-07
Senior editor on duty on weekend evenings. Selected articles for the front page and approved all A1 stories, design and headlines. Ensured the entire paper met press deadlines.

Assistant Foreign Editor

2001-05
Editor primarily responsible for coverage of China, Japan and the Koreas. Dispatched to Baghdad during the Iraq war in 2003 as bureau manager. Reported from Afghanistan in 2004.

International New York Times

Deputy Business Editor, Asia 2009-10
From Hong Kong, assigned and edited breaking business news stories and features. Wrote business and travel stories.

Washington Post

Editor and Reporter 1994-2000
Weekend Foreign Editor, Night City Editor and Metro Desk reporter. Supervised staffs of 20+.

MEMBERSHIPS

- Foreign Correspondents' Club of China Board Member + Chair of Media Freedoms Committee
- Hong Kong Foreign Correspondents' Club Member
- Journalism & Women Symposium Member